Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov/Dec – 2017**

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| **Code :** | **14VC2028** | **Duration :** | **3hrs** |
| **Sub. Name :** | **EDITING TECHNIQUES** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Give a detailed explanation on stages of editing. | CO2 | 15 |
| b. | Discuss the role of an editor. | CO1 | 5 |
| (OR) | | | | |
| 2. | a. | Explain about editing tools bar available in FCP X. | CO2 | 16 |
| b. | Elaborate on working with Key frames with example. | CO2 | 4 |
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| 3. |  | Discuss about the impact of video and audio effects on editing. | CO3 | 20 |
| (OR) | | | | |
| 4. | a. | Explain the following:  i. Editor’s cut ii. Director’s cut iii. Final Cut | CO3 | 15 |
| b. | Elaborate on importance Controlling Playback in editing software. | CO1 | 5 |
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| 5. | a. | Justify why analysis of shot by shot is important in editing. | CO3 | 10 |
| b. | *“Discontinuity is rendered continuous”.* Justify the statement | CO3 | 10 |
| (OR) | | | | |
| 6. |  | Elaborate on types of transition used in editing. | CO2 | 20 |
|  |  |  |  |  |
| 7. | a. | Explain compositing with an example? | CO1 | 5 |
| b. | Explain the following:  i. Match Cuts ii. Cutaways iii. Cutting on Action | CO3 | 15 |
| (OR) | | | | |
| 8. | a. | Justify the importance for continuity in editing. | CO3 | 15 |
| b. | Mention any five video and audio Formats available in FCP X. | CO2 | 5 |
|  |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. | a. | Elaborate the Principles of editing with suitable examples. | CO2 | 15 |
| b. | Write the difference between linear and nonlinear editing? | CO1 | 5 |

ALL THE BEST